

CREATIVE WORK LIGHTING DESIGN

2025

Dream House, by Eliana Pipes. Directed by Dylan Arredondo. NextStop Theatre Company. Herdon, VA.

The Piano Lesson, by August Wilson. Directed by Paige Hernandez. Everyman Theatre. Baltimore, MD.

Dory Fantasmagory, by John Glore. Directed by Kate Bryer. Imagination Stage. Bethesda, MD.

Andy Warhol in Iran, by William Shakespeare. Directed by Serge Seiden. Mosaic Theater. Washington, DC.

Baskerville: A Sherlock Holmes Mystery, by Ken Ludwig. Directed by Eleonor Holdridge. Alley Theatre. Houston, TX.

Your Name Means Dream, by Jose Rivera. Directed by Jose Rivera. Theatre J. Washington, DC.

The Scenarios (world premier), by Matthew Capodicasa. Directed by Dan Tiffany Nicole Greene. Studio Theater. Washington, DC.

The Lehman Trilogy, by Stefano Massini. Adapted by Ben Power. Directed by Peter Flynn. Maltz Jupiter Theater, FL.

Constellation, by Nick Paine. Directed by Nikki Mirza. Constellation Theatre. Washington, DC.

Look Both Ways (Tour 2025), by El Chelito and Raymond Caldwell, book by Jason Reynold. Directed by Raymond Caldwell. TYA Kennedy Center.

Garbologist, by Lindsay Joelle. Directed by Shanara Gabrielle. Theatre Alliance. Washington, DC.

2024

Business Ideas (world premier), by Milo Cramer. Directed by Matt Torney. Alliance Theatre. Atlanta, GA.

What The Constitution Means to Me, by Heidi Schreck. Directed by Linsay Firman. Cleveland Play House. Cleveland, OH.

Romeo and Juliet, by William Shakespeare. Directed by Raymond Caldwell. Folger Theatre. Washington, DC.

Camelot, book and lyrics by Alan Jay Lerner. Music by Frederick Loewe. Directed by Adam Immerwahr. Village Theatre. Issaquah, WA.

The Hatmaker's Wife, by Lauren Yee. Directed by Dan Rothenberg. Theatre J. Washington, DC.

Jane Eyre, adapted from Charlotte Brontë by Elizabeth Williamson. Directed by Eleonor Holdridge. Alley Theatre. Houston, TX.

The Nance, by Douglas Carter Beane. Directed by Nick Olcott. 1st Stage. Tysons, VA.

Peerless, by Jiehae Park. Directed by Jodi Kanter. George Washington University. Washington, DC.

The Winter's Tale, by William Shakespeare. Directed by Jenna Place. Catholic University. Washington, DC.

Lend Me a Soprano by Ken Ludwig. Directed by Eleonor Holdridge. Olney Theatre Center. Olney, MD.

2023

- A Year with Frog & Toad*, by Willie Reale. Directed by Ashleigh King. Imagination Stage. Bethesda, MD.
- Silent Sky*, by Lauren Gunderson. Directed by Ricky Ramon. Howard University. Washington, DC.
- The Honey Trap* (world premier), by Leo McGann. Directed by Matt Torney. Solas Nua. Washington, DC.
- Look Both Ways* (world premier), by El Chelito and Raymond Caldwell, book by Jason Reynold. Directed by Raymond Caldwell. Kennedy Center. Washington, DC.
- Espejos; Clean*, by Christine Quintana. Directed by Elena Araoz. Studio Theatre. Washington, DC.
- Monumental Travesties* (world premier), by Psalmayene 24. Directed by Reginald Douglas. Mosaic Theater. Washington, DC.
- Look Both Ways* (world premier), by El Chelito and Raymond Caldwell, book by Jason Reynold. Directed by Raymond Caldwell. Theater Alliance. Washington, DC.
- Sweat* by Lynn Nottage. Directed by Angelisa Gillyard. The Keegan Theatre. Washington, DC.
- Nate The Great*, by John MacLay and Brett Ryback. Directed by Janet Stanford. Imagination Stage. Bethesda, MD.
- The Last Match*, by Anne Ziegler. Directed by Alex Levy. 1st Stage Theatre. Tysons, VA.
- Passing Strange*, by Stew and Heidi Rodewald. Directed by Raymond Caldwell. Signature Theatre. Arlington, VA.
- The Wilting Point*, (world premier), by Graziella Jackson. Directed by Danielle A. Drakes. The Keegan Theatre. Washington, DC.
- Push The Button*, (world premier), by Duane Richards II. Directed by Duane Richards II. The Keegan Theatre. Washington, DC.
- Incognito*, by Nick Payne. Directed by Allison Arkell Stockman. Constellation Theater. Washington, DC.
- Jardin Salvaje*, by Karen Zacarias. Directed by Rebecca Aparicio. GALA Theatre. Washington, DC.
- Two Jews Walk into a War*, by Seth Rozin. Directed by Adam Immerwahr. Theater J. Washington, DC.

2022

- Elegies: A Song Cycle*, by William Fin. Directed by Christina A. Coakley. The Keegan Theatre. Washington, DC.
- The Till Trilogy*, by Ifa Bayeza. Directed by Talvin Wilks. Mosaic Theatre. Washington, DC.
- The Great Leap*, by Lauren Yee Directed by Natsu Onoda. Portland Stage. Portland, ME.
- The Great Leap*, by Lauren Yee. Directed by Natsu Onoda. Hangar Theatre. Ithaca, NY.
- Medea: An Epic Poem*, by Dane Figueroa Edidi. Directed by Dane Figueroa Edidi. George Washington University. Washington, DC.

Oregon Trail, by Bekah Brunstetter. Directed by Jenna Place. George Washington University. Washington, DC.

Under The Sea with Dredgie McGee, by Matthew McGee. Directed by Matthew McGee. 1st Stage. Tysons, VA.

La Revoltosa, libretto by J. López Silva and C. Fernández Shaw, adapted by Paco Gámez. Directed by José Luis Arellano. GALA Theatre. Washington, DC.

The Joy that Carries You (world premier), by Awa Sal Secka and Dani Stoller. Directed by Jason Loewith and Kevin McAllister. Olney Theater Center. Olney, MD.

The Three Musketeers, by Catherine Bush. Novel by Alexander Dumas. Directed by Laura Kepley. Cleveland Playhouse, Cleveland, OH.

Beastgirl (world premier), by C. Quintana. Music by Elizabeth Acevedo. Directed by Rebecca Aparicio. Kennedy Center. Washington, DC.

Yoga Play, by Dipika Guha. Directed by Susan Rhea. The Keegan Theatre. Washington, DC.

Dear Mapel, by Psalmayene 24. Directed by Natsu Onoda. Mosaic Theatre. Washington, DC.

2021

Here I am (world premier), by Melisande Short-Colomb. Directed by Derek Goldman. Georgetown University. Washington, DC.

Tender Age (world premier), by George Brant. Directed by Henry Godinez. Studio Theatre. Washington, DC.

Good People, by David Lindsey-Abaire. Directed by Josh Sticklin. The Keegan Theatre. Washington, DC.

Working: The Musical, Book by Ezra Jack Keats. Directed by Shanara Gabrielle. Black Lives Matter Plaza. Washington, DC.

Quixote Nuevo, by Octavio Solis. Directed by Lisa Portes. Round House Theatre. Bethesda, MD.

The Thanksgiving Play, by Larissa FastHorse Directed by Raymond Caldwell. Olney Theater Center. Olney, MD.

Acoustic Rooster's Barnyard Boogie: Staring Indigo Blume (world premier), by Kwame Alexander and Mary Rand Hess. Music by Randy Preston. Directed by Lili-Anne Brown. Kennedy Center. Washington, DC.

Smart People, by Lydia R. Diamond. Directed by Seema Sueko. George Washington University. Washington, DC.

EARLIER CREDITS – LIGHTING DESIGN

<i>Boy</i>	Keegan Theatre	2020
<i>El Perro del Hortelano</i> ,	GALA Theatre. Washington DC	2020
<i>The Snowy Day</i>	Adventure Theatre. Bethesda, MD	2020
<i>Blood at The Root</i>	Theatre Alliance. Washington, DC	2019
<i>Cat in the Hat</i>	Adventure Theatre. Bethesda, MD	2019
<i>The Glass Menagerie</i>	Loyola University, Baltimore, MD	2019
<i>Day of Absence</i>	Theatre Alliance. Washington, DC	2019
<i>Earthrise</i> (world premier)	Kennedy Center, Washington, DC	2019

<i>Remember This: The Lesson of Jan Karski,</i>	Georgetown University. Washington, DC	2019
<i>The Heidi Chronicles</i>	Loyola University, Baltimore, MD	2018
<i>The Real Thing</i>	Loyola University, Baltimore, MD	2018
<i>Blueberries for Sal</i> (world premier)	Adventure Theatre, Bethesda, MD	2018
<i>The Agitators</i>	Mosaic Theatre, Washington, DC	2018
<i>As You Like It; The Musical</i>	The Keegan Theatre, Washington, DC	2018
<i>Entre la Tierra y el Cielo</i>	GALA Theatre, Washington, DC	2018
<i>1776; The Musical</i>	New Rep Theatre, Washington, DC	2018
<i>Vicuña & The American Epilogue</i>	Mosaic Theatre, Washington, DC	2017
<i>Strong in the Broken Places</i>	Dance Place, Washington, DC	2017
<i>An Act of God</i>	Signature Theatre, Arlington, VA	2017
<i>Independence Eve</i> (world premier)	Urban Arias, Washington, DC	2017
<i>Priscilla; The Queen of the Desert</i>	Blue Barn Theater, Omaha, NE	2017
<i>The Gift Horse</i>	New Rep Theater, Watertown, MD	2017
<i>Macbeth</i>	Catholic University, Washington, DC	2017
<i>Lucia de Lammermoor</i>	Catholic University, Washington, DC	2017
<i>Yo También Hablo de La Rosa</i>	GALA Theatre, Washington, DC	2017
<i>Twist your Dickens</i>	Kennedy Center, Washington, DC	2016
<i>Flamenco Festival</i>	GALA Theatre, Washington, DC	2016
<i>A Midsummer Night's Dream</i>	Howard University, Washington, DC	2016
<i>Satchmo at the Waldorf</i>	Mosaic Theatre, Washington, DC	2016
<i>Legacy Street</i> (world premier)	Catholic University, Washington, DC	2016
<i>Br're Cotton</i> (world premier)	Catholic University, Washington, DC	2016
<i>Tragedy of Macbeth</i>	Nebraska Shakespeare, NE	2016
<i>Taming of the Shrew</i>	Nebraska Shakespeare, NE	2016
<i>Adventures of Sherlock Holmes</i>	Aquila Theater Company, NY.	2015
<i>Romeo & Juliet</i>	Aquila Theater Company, NY.	2015
<i>32nd Choreographer's Showcase</i>	Dance Theatre. College Park, MD.	
<i>L'occasione fa il ladro</i>	Kay Theatre. College Park, MD.	2015
<i>Good Kids</i>	Kay Theatre. College Park, MD.	2015
<i>Wrestling with the Wip</i>	Dance Theatre. College Park, MD.	2014
<i>Oedipus King</i>	Callan Theatre. Washington DC.	2014
<i>Carmen</i>	Kauffman Theatre. Annapolis, MD.	2014
<i>Twilight LA; 1992</i>	Kogod Theatre. College Park, MD.	2014
<i>My Tempest</i>	Dance Theatre. College Park, MD.	2014
<i>La Mina de Oro</i> (world premier)	University of Puerto Rico, Rio Piedras	2013
<i>La Cage aux Folles</i>	CBA Luis A. Ferré, PR	2013
<i>Insert [] Here</i> (dance)	Dance Theatre. College Park, MD	2013
<i>Seed</i> (dance)	Dance Theatre. College Park, MD	2013
<i>The Only Thing is itself</i> (dance)	Dance Theatre. College Park, MD	2013
<i>From You to Me</i> (dance)	Dance Theatre. College Park, MD	2013
<i>Under The Mountain</i> (dance)	Dance Theatre. College Park, MD	2013
<i>The Magic Flute</i>	Kay Theatre. College Park, MD.	2012
<i>Midsummer Night's Dream</i> (ballet)	Ballet Concierto. San Juan, PR.	2012
<i>El Orden de las Cosas</i> (dance)	Compañía de Danza 21. San Juan, PR.	2012

<i>El Principito</i> (The Little Prince)	Alejandro Tapia Theatre, PR	2011
<i>Un Dios Salvaje</i> (God of Carnage)	Alejandro Tapia Theatre, PR	2011
<i>Evita</i>	University of Puerto Rico, Rio Piedras	2011
<i>Piaf</i>	CBA Luis A. Ferré, PR	2011
<i>Cabaret</i>	CBA Luis A. Ferré, PR	2011
<i>Tortita de Manteca</i>	Teatro Coribantes. San Juan, PR.	2011
<i>Boeing-Boeing</i>	CBA Luis A. Ferré, PR	2011
<i>Les Dangerous Liaisons</i>	CBA Luis A. Ferré, PR	2011
<i>Ojos de Tinta</i>	University of Puerto Rico, PR	2010
<i>Hair</i>	Manship Theatre, LA	2010
<i>El Legado de Shakespeare</i>	CBA Luis A. Ferré, PR	2010
<i>Así son Las Mujeres</i>	Alejandro Tapia Theatre, PR	2010
<i>Mujeres sin Corsé</i> (world premier)	Teatro Coribantes, PR	2010
<i>El idiota</i>	Alejandro Tapia Theatre, PR	2010
<i>Hair</i>	Alejandro Tapia Theatre, PR	2010
<i>Tun Tun de Pasa y Grifería</i>	Ángel O. Berrios Theatre, PR	2010
<i>Lo que me jode de ti</i>	Alejandro Tapia Theatre, PR	2010
<i>The Ritz</i>	CBA Luis A. Ferré, PR	2010
<i>Orgasmo</i>	Teatro El Josco	2009
<i>Glass Menagerie</i>	CBA Luis A. Ferré, PR	2009
<i>Salsa Gorda</i>	Teatro Pregones, NY	2009
<i>Celia Cruz... Vida y Música</i>	CBA Luis A. Ferré, PR	2009
<i>El Gran Combo de la Risa</i>	CBA Luis A. Ferré, PR	2009
<i>Quintas Fiestas Coreográficas</i>	University of Puerto Rico, PR	2009
<i>Así Nació la Nación</i>	Ángel O. Berrios Theatre, PR	2009
<i>La Charca</i>	Ángel O. Berrios Theatre, PR	2008
<i>El Lazarillo de Tormes</i>	Ángel O. Berrios Theatre, PR	2008
<i>Festival Danzúnida</i>	CBA Luis A. Ferré, PR	2008
<i>Chipollino</i> - Ballet	CBA Luis A. Ferré, PR	2008
<i>Once on this Island</i>	CBA Luis A. Ferré, PR	2008
<i>Las Quiero a las Dos</i>	Victoria Espinosa Theatre	2008
<i>El Josco</i>	Ángel O. Berrios Theatre, PR	2007
<i>Doña Bárbara</i>	CBA Luis A. Ferré, PR	2007
<i>María</i>	CBA Luis A. Ferré, PR	2007
<i>Alcanzar El Unicornio</i>	CBA Luis A. Ferré, PR	2006
<i>Prisión</i>	CBA Luis A. Ferré, PR	2006
<i>La Llamada</i>	Ángel O. Berrios Theatre, PR	2005
<i>Los Coyotes</i>	La Habana, Cuba	2005
<i>Los Coyotes</i>	Teatro Raúl Julia, PR	2005
<i>La Boda Perfecta</i>	CBA Luis A. Ferré, PR	2005
<i>Isla Cerrera</i>	Alejandro Cruz Theatre, PR	2005
<i>Salsa Gorda</i>	CBA Luis A. Ferré, PR	2004
<i>Arte (Art)</i>	Galería Sin Título. PR	2003
<i>Palpando</i>	Gran Canaria, Spain	2003
<i>Matanza</i>	Ateneo Puertorriqueño, PR	2001